

Key Stage One Curriculum Map 2025 – 2026

Autumn (15 weeks)	Cross-Curricular Theme	English	History	Geography	Art	STEM (Science Cycle One)
	Fire! Fire! <i>One World Week</i> <i>Black History Month</i>	Key Texts <i>Fiction:</i> Diary of Samuel Pepys BBC, Zog by Julia Donaldson & Axel Scheffler, Tell Me Dragon by Jackie Morris, The Egg by MP Robertson, Dragon Post by Emma Yarlett, George and the Dragon by Chris Wormell, and Vlad and The Great Fire of London by Katie Cunningham. <i>Non-fiction:</i> Non-Chronological Reports Diary Entries Fire safety texts and posters The Great Fire of London books <i>Read aloud:</i> The Fire Children by Eric Maddern Seasonal texts including: The Nutcracker, The Bear and the Hare.	Significant People and Events: (focusing on achievements, event chronology and sequence). The Great Fires of Newcastle and London. Causes, chronological sequence, key events and people, impact upon the way we live today. <i>Great Fire of Newcastle workshop at the Discovery Museum</i>	Place knowledge: Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country. Human and physical geography: Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.	Developing Ideas - Create silhouettes of the London sky line inspired by David Best’s sculpture. Painting Skills - Create a colour wheel – mixing primary colours to make secondary colours. - Learn how to make shades and tints using black and white. Drawing skills - Use lines of different thickness to create firework night artwork using chalk and pastel. Mastering Techniques - Design Remembrance Day poppies inspired by the work of Georgia O’Keeffe - Apply skills - Mix primary to make secondary colours using oil pastel.	Everyday materials & Uses of everyday materials Explore material properties and their suitability for use. Test materials and use findings to design products e.g. a new raincoat. Design and technology Use knowledge of materials to design and make strong, weightbearing bridges. Design a fire engine based on existing designs from the past and present.
		Autumn Term 1			Autumn Term 2	
Maths		Number and Place Value, Addition and Subtraction			Geometry (shape), Multiplication & Division	
		ongoing: development of number sense, measures – time, statistics – recording in all STEM subjects				
PE		Gymnastics – Linking Movement (Y1), Fundamentals - Strength and Movement (NET360)			Dance – Moving to the Beat (Y2), Net and Wall – Net and Wall Skills (NET360)	
Computing		Keeping safe and exploring technology staying safe and healthy use of technology.			Exploring digital sound experiment with simple beats, tempo and composition with various tools	
Music Charanga (Y1)		Hey You! Old School Hip Hop			Songs linked to Christmas & Christmas production	
PSHE/RSE		Core Theme One: Health and Wellbeing				
RE		Christianity What do Christians believe about God?			Christianity Why are gifts given at Christmas?	

Spring (11 weeks)	Cross-Curricular Theme	English	History	Geography	Art	STEM (Science Cycle One)
	Great Journeys	Key Texts <i>Fiction:</i> The Naughty Bus by Jan Oke, Mrs Armitage on Wheels Quentin Blake, The Journey by Francesca Sanna, Meerkat Mail by Emily Gravett, Steam Train, Dream Train by Sherri Duskey Rinker <i>Non-fiction:</i> Information texts based on transport. Instruction texts(based on seasonal changes and celebrations. <i>Read aloud:</i> Mr Gumpy's Motor Car by John Burningham, A Sailing Boat in the Sky by Quentin Blake, The Real Boat by Marina Aromshtam	History of transport: Inventors & 'firsts' - Carl Benz and the first motor car - George Stephenson and his Rocket - Montgolfier Brothers and the first balloon flight - Wright Brothers and the first aeroplane flight. - Amelia Earhart first female aviator to fly solo across the Atlantic Ocean - Spaceflight <i>Half termly visits to Marden Quarry/ Cullercoats Beach to study our local area.</i>	Local area study/ Locational knowledge: - Plan a route around our local area & devise a map incorporating symbols and a key. - Landmarks (human and physical features) - Name, identify and locate characteristics of the four countries and capital cities of the UK and its surrounding seas. Geographical Skills and Fieldwork: - Use aerial photos and plans to help devise map. - Use observational skills to study geography of our school and surrounding environment.	Developing Ideas - Take inspiration from great artist David Hockney. - Use some of the ideas of artists studied to create pieces. - Look at the work of The Boyle Family. Use their beach casts as inspiration for our own. Drawing skills - Draw lines of different size and thicknesses. - Show pattern and texture by adding dots and lines. Sculpture - Collect natural objects on journeys around our area and use these to create unique sculptures. - Make a relief mould from found objects from clay. Textiles - Use weaving to create a pattern (Christmas card and decoration).	Seasonal Change – revisited every term. Spring 1: Animals, including humans Learn the parts of the human body Spring 2: Animals, including humans (animals) Carry out surveys of local - plants/trees - animals - mini-beasts - weather Design and technology Explore and evaluate existing products, looking at the inventions of Carl Benz, George Stephenson and the Wright Brothers Design, make and evaluate a moving vehicle using wheels and axles <i>Visit Stephenson Railway Museum</i>

	Spring Term 1	Spring Term 2
Maths	Multiplication & Division and Fractions	Geometry (position & direction) and Addition & Subtraction
	ongoing: development of number sense, measures – time, statistics – recording in all STEM subjects	
PE	Fitness – Fundamental Fitness 1, Fundamentals – Throwing and Catching (NET360)	Invasion Games, Net and Wall – Tennis (NET360)
Computing	Making multimedia stories write and create digital stories, and then bring them to life with sound and animation.	Action algorithms! Apply the concept of algorithms and instructions to a variety of contexts (e.g. operating a crane, recipes and dance routines)
Music Charanga (Y1)	In the Groove Blues, Latin, Folk, Funk, Baroque, Bhangra.	Rhythm in the Way We Walk and Banana Rap Reggae, Hip Hop.
PSHE/RSE	Core Theme Two: Relationships	
RE	Christianity Why is Jesus special to Christians?	Christianity What is the Easter story?

Summer (13 weeks)	Cross-Curricular Theme	English	History	Geography	Art	STEM (Science Cycle One)
	Marvellous Monarchs	Key Texts <i>Fiction:</i> Traditional Tales with royal characters George and Flora's Big Party by Dr Jo Elworthy, Katie in London by James Mayhew <i>Non-fiction:</i> A variety of information texts related to monarchy. <i>Read aloud:</i> Where the Wild Things Are by Maurice Sendak Horrible Histories Series	Significant People and Events: Explore changes from the time of Queen Victoria's reign to present day. Compare Queen Victoria and Elizabeth II. Learn about loss of the Empire and formation of the Commonwealth (changing attitude /relationship to other nations and respect for their culture) Look at significant changes during their reign -railways, electricity and sanitation. Impact on how we live today. <i>Victorian Day experience.</i>	Locational Knowledge: Name and locate the world's seven continents and five oceans. Geographical Skills and Fieldwork: Use world maps, atlases and globes in relation to History focus.	Developing ideas Study famous portraits of monarchs, looking at differences and similarities between different artists. Look at the work of William Morris. - Respond to ideas. - Explore and collect visual information. - Explore different methods and materials as ideas develop. Drawing Skills - Drawing lines of different size and thickness. - Colour own work neatly following the lines. - Show different tones using coloured pencils. Painting skills - Revisit the colour wheel and mix colours. - Use thick and thin brushes, focusing on adding finer details with a thin brush. Printing - Use repeating or overlapping shapes. - Mimic shapes print from the environment e.g. wallpapers. Textiles - Festival wrist band using dip tie and plaiting techniques. - Use a stitch to fix.	Seasonal Change – revisited every term. Plants Explore a range of common and wild garden plants. Identify and describe the basic structure of a variety of common flowering plants, including trees. Design and technology Design and prepare healthy snacks for a 'Royal Feast' using vegetables harvested from the garden Choose suitable materials and fixings to design, make and evaluate a crown to wear at the feast.

	Summer Term 1		Summer Term 2
Maths	Addition & Subtraction and Multiplication & Division		Measures and Consolidating Key Learning (PV, Calculation)
PE	<i>ongoing: development of number sense, measures – time, statistics – recording in all STEM subjects</i> Orienteering – Problem Solving (Y1), Striking and Fielding – Striking and Fielding Skills (Andy Cartwright FC)		Athletics – Coordination and Movement, Invasion Games – Dribbling, kicking and hitting (Andy Cartwright FC)
Computing	An introduction to digital art Use a range of digital art packages and the tools within them. Apply tools and skills to a range of artistic styles and genres from painting to photography.		Programming direction Focus on directional instructions and creating sequences (algorithms) using a variety of programs and equipment.
Music Charanga (Y1)	Round and Round Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin Fusion		Reflect, Rewind and Replay Western Classical music and your choice from the year
PSHE/RSE	Core Theme Three: Living in the Wider World		
RE	Buddhism What can we find out about Buddha?		