



### ROCKCLIFFE FIRST SCHOOL: Art and Design Milestones

	<b>By the end of EYFS</b>
To Develop Ideas	<ul style="list-style-type: none"> <li>• Talk about their work, sharing their creations.</li> <li>• Talk through the processes they have used</li> <li>• Reflect on their work and make modifications or improvements</li> </ul>
To Master Techniques	<p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>• Know how to hold and use a paint brush with some control.</li> <li>• Experiment with variety of sizes of brushes.</li> <li>• Explore colour mixing</li> <li>• Know that colour can be changed</li> <li>• Paint using a variety of materials indoors and outside</li> </ul> <p><b><u>Collage</u></b></p> <ul style="list-style-type: none"> <li>• Experiment with a variety of materials and adhesives</li> <li>• Select materials for a purpose</li> <li>• Understand materials can be combined to create effect</li> </ul> <p><b><u>Sculpture</u></b></p> <ul style="list-style-type: none"> <li>• Build with a range of natural materials indoors and outside</li> <li>• Use clay and sand to a planned effect</li> <li>• Experiment with a variety of materials</li> <li>• Use a variety of implements (rolling pins, cutters, knives, clay tools) safely</li> </ul> <p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• Hold a pencil correctly and use it with control</li> <li>• Select colours for a purpose</li> <li>• Draw with a variety of media and explore the effects – chalks, felt pens, crayons, pastels, charcoal, fine liner pens and markers</li> </ul> <p><b><u>Print</u></b></p> <ul style="list-style-type: none"> <li>• Understand what it means to ‘print’ in art.</li> </ul>

	<ul style="list-style-type: none"> <li>• Print with a variety of materials including natural, made and recycled objects.</li> <li>• Make own printing stamps from clay</li> </ul> <p><b><u>Textiles</u></b></p> <ul style="list-style-type: none"> <li>• Collage with a fabric</li> <li>• Experiment with a variety of adhesives on fabric</li> <li>• Experiment with tie dyeing</li> <li>• Experiment with natural flower dyes</li> <li>• Create large scale weaving outside</li> </ul> <p><b><u>Digital Media</u></b></p> <ul style="list-style-type: none"> <li>• Use an iPad to take photos to be used to inspire art work / painting</li> </ul>
To Take Inspiration from the Greats (Classic and Modern)	<ul style="list-style-type: none"> <li>• Understand the term 'Artist'.</li> <li>• Look at the work of artists</li> <li>• Produce art work inspired by artists work</li> </ul>
	<b>By the end of Year 2</b>
To Develop Ideas	<ul style="list-style-type: none"> <li>• Respond to ideas and starting points.</li> <li>• Explore ideas and collect visual information.</li> <li>• Explore different methods and materials as ideas develop</li> </ul>
To Master Techniques	<p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>• Use thick and thin brushes.</li> <li>• Mix primary colours to make secondary.</li> <li>• Add white to colours to make tints and black to colours to make tones.</li> <li>• Create colour wheels.</li> </ul> <p><b><u>Collage</u></b></p> <ul style="list-style-type: none"> <li>• Use a combination of materials that are cut, torn and glued.</li> <li>• Sort and arrange materials</li> <li>• Mix materials to create texture.</li> </ul> <p><b><u>Sculpture</u></b></p> <ul style="list-style-type: none"> <li>• Use a combination of shapes.</li> <li>• Include lines and texture.</li> <li>• Use rolled up paper, straws, paper, card and clay as materials.</li> <li>• Use techniques such as rolling, cutting, moulding and carving.</li> </ul>

	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• Draw lines of different sizes and thickness.</li> <li>• Colour (own work) neatly following the lines.</li> <li>• Show pattern and texture by adding dots and lines.</li> <li>• Show different tones by using coloured pencils.</li> </ul> <p><b><u>Print</u></b></p> <ul style="list-style-type: none"> <li>• Use repeating or overlapping shapes.</li> <li>• Mimic print from the environment (e.g. wallpapers).</li> <li>• Use objects to create prints (e.g. fruit, vegetables or sponges).</li> <li>• Press, roll, rub and stamp to make prints.</li> </ul> <p><b><u>Textiles</u></b></p> <ul style="list-style-type: none"> <li>• Use weaving to create a pattern.</li> <li>• Join materials using glue and/or a stitch.</li> <li>• Use plaiting.</li> <li>• Use dip-dye techniques.</li> </ul> <p><b><u>Digital Media</u></b></p> <ul style="list-style-type: none"> <li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li> </ul>
To Take Inspiration from the Greats (Classic and Modern)	<ul style="list-style-type: none"> <li>• Describe the work of notable artists, artisans and designers.</li> <li>• Use some of the ideas of artists studied to create pieces.</li> </ul>
	<b>By the End of Year 4</b>
To Develop Ideas	<ul style="list-style-type: none"> <li>• Develop ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources.</li> <li>• Adapt and refine ideas as they progress.</li> <li>• Explore ideas in a variety of ways.</li> <li>• Comment on artworks using visual language.</li> </ul>

To Master Techniques	<p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> <li>• Mix colours effectively.</li> <li>• Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>• Experiment with creating mood with colour.</li> </ul> <p><b><u>Collage</u></b></p> <ul style="list-style-type: none"> <li>• Select and arrange materials for a striking effect.</li> <li>• Ensure work is precise.</li> <li>• Use coiling, overlapping, tessellation, mosaic and montage.</li> </ul> <p><b><u>Sculpture</u></b></p> <ul style="list-style-type: none"> <li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>• Include texture that conveys feelings, expression or movement.</li> <li>• Use clay and other mouldable materials.</li> <li>• Add materials to provide interesting detail.</li> </ul> <p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• Use pencils of different degrees of hardness to show line, tone and texture.</li> <li>• Annotate sketches to explain and elaborate ideas.</li> <li>• Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>• Use shading to show light and shadow.</li> <li>• Use hatching and cross hatching to show tone and texture.</li> </ul> <p><b><u>Print</u></b></p> <ul style="list-style-type: none"> <li>• Use layers of two or more colours.</li> <li>• Replicate patterns observed in natural or built environments.</li> <li>• Make printing blocks (e.g. from coiled string glued to a block).</li> <li>• Make precise repeating patterns.</li> </ul> <p><b><u>Textiles</u></b></p> <ul style="list-style-type: none"> <li>• Shape and stitch materials.</li> <li>• Use basic cross stitch and back stitch.</li> <li>• Colour fabric.</li> <li>• Create weavings.</li> <li>• Quilt, pad and gather fabric</li> </ul> <p><b><u>Digital Media</u></b></p> <ul style="list-style-type: none"> <li>• Create images, video and sound recordings and explain why they were created</li> </ul>
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To Take Inspiration from the Greats (Classic and Modern)	<ul style="list-style-type: none"><li>• Replicate some of the techniques used by notable artists, artisans and designers.</li><li>• Create original pieces that are influenced by studies of others.</li></ul>
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