

Key Stage Two Curriculum Map 2025 – 2026 (Cycle A)

Autumn (15 wks)	English	History	Geography	Art	STEM (Science Cycle A)
Cross-Curricular Theme THE PREHISTORIC WORLD (STONE AGE TO IRON AGE)	Writing: Back in time adventures, using the Stone Age as a setting for their own stories. Producing non-chronological reports using research gathered during topic lessons; Planning a set of instructions about washing a woolly mammoth Fiction: Stone Age Boy (Satoshi Kitamura), Stig of the Dump (Clive King), <i>Fiction:</i> How to Wash a Woolly Mammoth (Michelle Robinson) Non-fiction: Stone Age to the Iron Age Read aloud: The Twits (Roald Dahl), The Pied Piper of Hamelin (Michael Morpurgo)	Study changes in Britain from the Stone Age to the Iron Age: How early hunter-gatherers lived; What life was like for Neolithic farmers – the tools they used and who lived at Skara Brae; What Bronze Age Britain was like; How bronze tools were made and who the Amesbury archer was; What life was like in Iron Age Britain; About hill forts & Iron Age tools Educational Visits: The Great North Museum Hancock Rising Sun Country Park – Stone Age workshops	Investigating places: Find out about the settlement of Skara Brae; Consider the best places to build Iron Age settlements were and why. Geographical skills and fieldwork: Locate ancient sites using a range of maps including OS & digital and identify features on aerial photographs. Communicate geographically: Make a visitor's guide to an ancient monument	Developing Ideas: <i>-Celtic brooches</i> <i>-Stone Age necklaces</i> <i>-Designing tartan</i> Mastering Techniques: Painting Skills <i>-Standing Stones (Light & Shadow)</i> Drawing Skills <i>-Cave drawings</i> Sculpture Skills <i>-Making a tin foil and papier maché mannequin of a Stone Age artefact, 'Lion Man'</i> Christmas art & craft	Animals (inc. humans) Identifying and labelling bones in a skeleton. How does a skeleton from a modern-day human compare with a Stone Age person? Using scientific skills and knowledge to find out how people lived in the Stone Age – Activities link to learning about teeth, a balanced diet, the digestive system and working scientifically, based upon archaeological finds at Stonehenge and nearby sites. Design and technology Food and Nutrition: Understand and apply principles of a healthy and varied diet through preparing and cooking Stone Age Soup
October: Black History Month	Read aloud: Coming to England (Floella Benjamin), Windrush Child (Benjamin Zephaniah)	Finding out about Black history as part of our national story; Significant black figures in science, politics, popular culture and the arts.	Looking at why people migrated from the Caribbean to England on the Empire Windrush. Comparing Kingston, Jamaica and Brixton, England.	Creating a self-portrait in the style of <i>Jean-Michel Basquiat</i> , using the crown motif to express special qualities about ourselves. Exploring and representing identity with work based on <i>Yinka Shonibare's 'Line Painting'</i>	

	Autumn Term 1	Autumn Term 2
Maths	Number & Place Value / Addition & Subtraction	Addition & Subtraction / Geometry (Shape) / Multiplication & Division
	<i>ongoing: development of number sense, number & place value, addition & subtraction / measures (time) / statistics – recording in all STEM subjects</i>	
PE	Andy Cartwright FC: Invasion Games – Handball / Gymnastics: Individual Sequences / Swimming	Andy Cartwright FC: Gymnastics / Dance: Hip Hop / Swimming
Computing	Digital literacy and online safety	Searching the web
French	French Greetings	French colour, size and shape
Music	Prehistoric Music: Making instruments from natural objects Y3: Charanga Let Your Spirit Fly / Y4: Charanga Mamma Mia / Ukulele	Y3: Charanga Glockenspiel 1 / Ukulele / Y4: Charanga Glockenspiel 2
PSHE/RSE	Relationships: Valuing Difference	Health & Wellbeing: Healthy Lifestyles
RE	What do we know about the Bible and why is it important to Christians? / <i>Religious Calendar: Harvest Festivals</i>	Why do Christians call Jesus the light of the world? / <i>Religious Calendar: Christmas & Festivals of Light</i>

Spring 1 (7 weeks)	English	History	Geography	Art	STEM (Science Cycle A)
LIFE ON THE WALL (ROMAN BRITAIN)	<p>Writing: Cross-curricular study of Roman Britain provides opportunities to write in role through letters, diary entries, and fictional recounts, as well as to build on non-fiction skills, producing information texts about Roman Britain.</p> <p>Fiction: Romans on the Rampage (Jeremy Strong), The Orchard Book of Roman Myths (Geraldine McCaughrean & Emma Chichester Clark)</p> <p>Nonfiction: Selection about Ancient Rome and Roman Britain</p> <p>Read Aloud: The Hodgeheg (Dick King Smith), Voices in the Park (Anthony Browne), The Barnabus Project (Eric Fan)</p>	<p>Investigating the impact of the Roman invasion on Britain: What did the Romans do for us? Exploring the legacy the Romans left behind. Who were the Roman army (exploring diversity)?</p> <p>Local study: What was life like for Roman soldiers stationed along Hadrian's Wall</p> <p>Educational Visit: Vindolanda Roman Fort</p>	<p>Investigating places: What did Roman Britain look like compared to now? Types of settlement and land use; Economic activity including trade links (roads); Distribution of natural resources including energy, food, minerals and water.</p> <p>Geographical skills and fieldwork: Plot the locations of forts and find out about trade along Hadrian's Wall.</p> <p>Communicate geographically: Produce a holiday brochure and itinerary for a visit to Rome</p>	<p>Developing Ideas: <i>Celtic Design</i> Tartans and knots <i>Roman Design</i> Coins and shields</p> <p>Mastering Techniques: Drawing Skills <i>Roman Sculpture</i> as a basis for drawings, focussing on light and shade. Collage skills <i>Enviro-cycled Mosaics</i> inspired by Shelley Schenker</p> <p>Painting Skills <i>Frescos</i> based on those at Segedunum Bath House</p> <p>Design and technology Textiles: Design and make a sandal for a Roman Emperor</p>	<p>States of Matter Compare and group materials according to whether they are solids, liquids or gases Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens (in degrees Celsius)</p> <p>Design and technology Mechanical systems: Linkages and Levers - Design and make a catapult</p> <p>Food and Nutrition: Further explore states of matter through designing, preparing and cooking a Fairtrade dessert menu</p>
Spring 2 (6 weeks)	<p>International Women's Day and Earth Hour provide opportunities for writing biographies, and recounts about famous female activists and writing persuasively on a number of issues. Earth Hour provides the inspiration for writing poetry for change.</p> <p>Fiction: Malala's Magic Pencil – Malala Yousafzai</p> <p>Poetry: Poetry for a Change anthology, All the Wild Wonders (Various Poets, Wendy Cooling – Editor & Piet Grobler – Illustrator)</p> <p>Nonfiction: We Are All Born Free: The Universal Declaration of Human Rights in Pictures (Amnesty International), What A Waste: Rubbish, Recycling, and Protecting our Planet (Jess French), No One Is Too Small to Make a Difference – Greta Thunberg</p> <p>Read Aloud: Bill's New Frock (Anne Fine), The Tin Forest (Helen Ward),</p>		<p>Unravelling the Thread: The Story of Fairtrade Cotton – understanding the impact of fast fashion and highlighting the difference consumers can make to people's lives through their buying choices.</p> <p>Finding out about climate issues such as global warming and its effects on the weather and climate.</p>	<p>Y3 Arts Award – Environmental Art inspired by <i>Andy Goldsworthy</i></p> <p>Design a (Fairtrade cotton) campaign T-shirt, inspired by ethical fashion designers <i>Stella McCartney, Vivienne Westwood</i> and upcycling designer, <i>Sandra Sandor</i>.</p> <p>Easter art & craft</p>	
TAKE ACTION! International Women's Day (7 th March) & Earth Hour – 23rd March					

	Spring Term 1	Spring Term 2
Maths	Multiplication & Division / Fractions	Geometry (Position & Direction) / Addition & Subtraction
	ongoing: development of number & place value/addition & subtraction/ multiplication & division/ fractions / measures (time) / <i>statistics – recording in all STEM subjects</i>	
PE	Andy Cartwright FC: Dance / Y4 – Robinwood / Swimming	Andy Cartwright FC: Striking and Fielding – Cricket / Swimming
Computing	Programming Scratch Maze Games	3D Design
French	Playground games – numbers and age	In a French Classroom
Music	Y3: Charanga Three Little Birds / Y4: Charanga Stop! / Ukulele	Y3: Charanga The Dragon Song / Ukulele / Y4: Charanga Lean on Me
PSHE/RSE	Relationships: Feelings & Emotions/ Healthy Relationships	Health & Wellbeing: growing & Changing / Living in the Wider World: Taking Care of the Environment
RE	What do Christians believe about Jesus? / <i>Religious Calendar: Epiphany & New Year Celebrations</i>	Why is Lent such an important period for Christians? / <i>Religious Calendar: Passover & Easter</i>

Summer 1 (5 weeks)	English	History	Geography	Art	STEM (Science Cycle A)
THE KINGDOM OF NORTHUMBRIA (ANGLO SAXONS AND SCOTS)	<p>Writing: Inspired by Anglo-Saxon Myths and Legends, children create their own local legend with a perilous journey or quest for the hero.</p> <p>Fiction: Illustrated Tales of King Arthur (Sarah Courtauld & Natasha Kuricheva), The Buried Crown (Ally Sherrick), The Princess Who Hid in a Tree (Jackie Holderness), various local legends</p> <p>Poetry: Crazy Camelot: Excalibur the Magic Sword (Tony Mitton – Hachette Books)</p> <p>Non-fiction: Selection about Anglo-Saxons and Scots, The History Detective Investigates: Anglo-Saxons (Neil Tonge)</p> <p>Read Aloud: Llama Out Loud (Annabelle Sami), The Wolves in the Walls (Neil Gaiman)</p>	Finding out find out why the Romans left Britain; what happened across Britain and in the North East after the Romans left; Who the Anglo-Saxons were, where they came from, and when and why they came to Britain; How early Christianity influenced the North East; About key events in the history of the border areas and Scotland; and what happened to the kingdom of Northumbria (Educational Visits: Jarrow Hall and Tynemouth Priory & Castle)	Investigating places: Looking at the evidence of Anglo-Saxon settlement in our area – Tynemouth Castle and Priory: Why was it a good place to build a coastal defence? Communicate geographically: Use grid references, symbols and a key to map the key features	Developing Ideas: <i>Jewellery-making</i> – Design and make an Anglo-Saxon pendant Mastering Techniques: Printing Skills Creating a printing block of Tynemouth Priory and Castle Taking inspiration from the greats Designing illuminated letters based on the Lindisfarne Gospels	Plants – Investigating how water is transported within plants; Exploring the part that flowers play in the life cycle of plants; Propagating plants and ‘growing our own’ Anglo Saxon vegetable garden – garlic, turnips, beetroot, carrots (white at the time), parsnip, cabbage, peas, beans and onions to make pottage
	Summer 2 (7 weeks)	Developing performance and play-writing techniques – Children role-play, write and perform their own play scripts inspired by the local coastal environment. Creating mystery stories, using the familiar setting of Rockcliffe for scene-setting and building tension and suspense. Fiction: The Invention of Hugo Cabret (Brian Selznick), The Iron Man (Ted Hughes), Jumanji (Chris Van Allsburg) Non-fiction: Selection about film-making & the movie industry Read Aloud: The Boy Who Grew Dragons (Andy Shepherd), Leon and the Place in Between (by Angela Mcallister/Grahame Baker-Smith)	Exploring changes in an aspect of social history – leisure and entertainment in the 20th Century: A depth study of the history and development of film; finding out about the early technology involved in projecting movies and exploring how stories were told on screen before the advent of highly sophisticated special effects, dialogue and sound effects Educational Visit: Jam Jar Cinema	Investigating places: On Location! A production company needs locations for its new film... Identify the human and physical features of our local area Geographical skills and fieldwork: Creating a sketch map of the coastline from St. Mary’s Lighthouse to Tynemouth Priory & Castle, mapping key geographical features Communicate geographically: Write a report describing the local coastline	Developing Ideas: Making moving pictures with a thaumatrope, flick book & zoetrope Mastering Techniques: Digital media Creating our own short video /animations based on our local area Drawing Skills Creating a Manga character
	Summer Term 1			Summer Term 2	
Maths	Addition & Subtraction / Multiplication & Division / Measures			Measures	
	ongoing: development of number & place value/addition & subtraction/ multiplication & division/ fractions / measures (time) / <i>statistics – recording in all STEM subjects</i>				
PE	Net 360: Net and Wall – Tennis / Fitness – Fundamental Fitness 1 / Swimming			Net 360: Athletics – Track / Andy Cartwright FC: Invasion Games – Netball / Swimming	

Computing	Kodu – An Independent Project	Making our own stop motion animation movie / Computational Thinking – Alien Contact!
French	Bon appetit!	Shopping for Food
Music	Y3: Charanga Bringing Us Together / Y4: Charanga Blackbird / Ukulele	Creating sound effects for our own film / Y3: Charanga Reflect, Rewind and Replay / Ukulele / Y4: Charanga Reflect, Rewind and Replay
PSHE/RSE	Health & Wellbeing: Growing & Changing / Keeping Safe	Living in the Wider World: Money Matters / Rights and Responsibilities
RE	How and why do people show care for others? / <i>Religious Calendar: Eid-al-Fitr</i>	Why do people visit Durham Cathedral today?